

## VARSIITY HOLDS SASK. TO 0-0 TIE MONDAY NIGHT

# Alberta Defeats Manitoba To Hold McGoun Cup

### Solution Held Impossible By Capitalist Supporters

ALBERTA RETAINS MCGOUN TROPHY

McCormick and Kent Defend Socialism Against Manitoba Invaders  
Friday in Intersarsity Debate

On Friday, January 19, the University of Alberta was triumphant over the University of Manitoba in the inter-university debate presented by the Debating Society. The subject of the debate was, "Resolved that the Economic Salvation of Canada lies in the Socialization of her Major Industries." As a result of our triumph the McGoun Cup will remain with the University of Alberta for another year.

The chairman for the evening was President Wallace. Edward J. McCormick (Taurus) and Parker Kent, from the University of Alberta, made up the affirmative, and Joseph Zuken and William Buchanan debated the negative.

The first speaker for the affirmative was Ed. McCormick. He said capitalism had failed in its distribution to the people of those things which it was able to produce. Capitalism has failed because it is run with a profit motive, and as a result the public has not the purchasing power to buy back what they have made.

There is a vast difference between Socialism and Communism. Communism believes in a bloody revolution, throwing out the capitalist with bloodshed and murder. Socialism is concerned with carrying out a reform. Fascism on the other hand is dictatorial.

The cure of capitalism is a medical problem, exclaimed Taurus. It is a problem for a man with an open mind—such as Parker Kent, whose mind is open at both ends. There are many examples of socialization within Canada: our university, roads, railways, etc. The Vancouver Harbor Commission is an excellent example of efficiency and lack of red tape. In comparison the Beauharnois project was a perfect example of graft.

The farmer will be able to mortgage his crops, but never his land, as that is public property. In concluding Taurus reminded his audience in his own forceful style to take all his opponents said with a grain of salt, and to remember the same arguments were advanced when feudalism was decaying.

Joseph Zuken was the first speaker for the negative. He used many vivid and striking statements, and was a very forceful speaker. He pointed out that a solution of our problems must be practicable. Moreover, we must take some decisive action lest we wake up and find ourselves wearing shirts or khaki. The world is out of joint, and is sitting on bayonets. He defined peace as an interval between two wars. England is threatened with war, and even Canada may be at war in 1934 or 1935.

Under socialism in Italy the farmer and workman are being crucified for profits. He called socialization of Canada by the name "Canada Company, Limited," a firm which would sell their goods. This would bring about economic hostilities. He also called planning a progressive disease. He said the Western Canada university student's voice should be heard against socialization of industry.

The second speaker for the affirmative was Parker Kent. He stated that capitalism is a pernicious, squalid, death-dealing instrument. Our resources will never be adequately represented as long as they are in the control of the capitalist.

Our government should be called upon to issue twenty million dollars at a time, and at the end of each year 5 per cent. could be destroyed. There would be no financial interest. People will have to be brought down to earth, and made to produce for the common good of all.

Last year we exported one hundred and forty million dollars' worth of goods more than we imported. This money went into the hands of private financiers. These changes should not be brought about step by step, but should be brought to pass as soon as possible.

The second speaker for the negative was William Buchanan. He opened by addressing the affirmative speakers as dreamers. He scoffed their proposal of banks making money out of thin air. He went on to say interest charges are not in themselves an evil, but are necessary to pay salaries of officials and other expenses. He claimed opponents failed to show any salvation for the farmer. The railways problems, etc., are a result of the decrease in purchasing

power, which in turn has resulted from loss of markets.

In 1928 Canada had a good crop, and the wheat surplus for that year was 77,000,000 bushels. The wheat surplus for 1934 is estimated in excess of 200,000,000 bushels. In conclusion, Mr. Buchanan stated nationalism had failed, and failed utterly, in striking at this country's basic problem, markets.

There were four rebuttals by Joseph Zuken, Parker Kent, William Buchanan and Ed. McCormick respectively. Mr. Zuken attacked the affirmative, claiming they had not given the agricultural industry consideration. He claimed Canada was not an economic unit, and told his opponents to just call their scheme C.C.F. and be done with it.

Parker Kent retaliated a former issue, saying the Home Bank went broke because the people realized something was wrong, and all tried to get their money out at once. He said under the socialization scheme the farmer will be advanced credit, and if his crop fails the country will suffer rather than the individual. He said if Canada is able to produce the goods, Canada can get the goods.

William Buchanan, the next speaker, said socialization would give Canada no markets, because there were no markets. He said it could not cure the European problem, and also that farmers wanted profits, not credit. He said although the socialization of mail carrying had been successful, the socialization of everything would not be.

Mr. McCormick said Canada could feed her own people by milling and baking her own wheat. If we could not touch other markets, we could carry on within the country. In conclusion, Taurus, becoming witty, once again accused the negative of being pessimistic witch doctors, in fact they were sons of witches.

A few minutes later the chairman, President Wallace, announced the decision, which was made by the three judges: D. M. Duggan, M.L.A., Elmer E. Roper, and H. H. Parlee. The three judges submitted their judgment separately, and the result was a two to one vote for the affirmative.

### WILL PRODUCE OPERA



MRS. J. B. CARMICHAEL

Who has kindly consented to resume direction of the Philharmonic opera. The students have pledged their full co-operation in presenting a really creditable production.

### NOTICE

Under the auspices of the Intersarsity Christian Fellowship, Mr. Cuthbertson, an evangelical messenger from Japan, will speak on Friday, Jan. 26th, at Room 143 Arts, at 4:30 p.m., and on Sunday, Jan. 28th, at the home of Mr. and Mrs. R. L. Greene, 12612 104th Ave., at 4:00 p.m. A hearty welcome extended to all.

### TO ADDRESS A MILLION PEOPLE



M. C. CROSBY

The Canadian Radio Commission will tonight feature radio debates between the leading universities of Canada. In the East, two English and one French debate will be held, while Alberta and British Columbia Universities will tangle over the Western hook-up. This hook-up will include all stations from Winnipeg to the coast, and will embrace well over a million listeners.

M. C. Crosby and Paul Campbell, both of whom are Arts graduates (the former new taking his Master's degree in Economics, the latter in his second year of Medicine) will uphold the affirmative. The proposition is, "Resolved that an International Agreement to Boycott an Aggressor Nation would be an Effective Means for Preserving Peace."

The judges are all in Saskatoon, and consist of Dean Cronkite of the Saskatchewan Law Faculty, Prof. V. C. Frowke of the Economics Department, and W. B. Francis, a barrister. The debate will occupy half-an-hour, and it is hoped that the decision can be announced locally immediately after. In any case, the decisions will be announced over the Radio Commission at 8:30 tomorrow evening.

### VARSIITY DEBATERS WIN FROM U. OF S.

The McGoun Cup debaters from Alberta won a two to one decision Friday from the University of Saskatchewan. This travelling team was on the negative side of the very resolution that the Alberta debaters upheld so successfully here against the Manitoba invaders. Mr. Epstein and Mr. Collins returned from Saskatoon this morning, full of praise over the hospitality of their hosts. Enthusiastic eulogies were sounded over the beauty of the campus buildings and the Saskatchewan co-eds. Considering it all from a dispassionate perspective, the McGoun debates were highly successful for Alberta again this year.

## Operetta to be Produced Announced Late Last Night

PROVOST DID NOT FORBID PRODUCTION

Mrs. Carmichael and Mr. Dalkin Resume Direction of "Joan of the Nancy Lee" in Response to Student Pleas

The Operetta is going to be produced. During the past week a lot of trouble and worry has been created over what now appears to have been a simple case of a regrettable misunderstanding. But now all that is over and done with. Mrs. J. B. Carmichael and Mr. Thomas Dalkin have both returned, in response to the pleas of the students. They have only returned, however, on the definite understanding that every member of the chorus and orchestra will co-operate to the utmost.

An intensive program of rehearsals has been planned, and the directors feel that unless the students are willing to forego their Saturday afternoons and attend all rehearsals promptly and regularly, the operetta might just as well be abandoned right now. The cast, which includes over seventy students, has signified their unanimous consent—they all appreciate the considerable sacrifice made by Mrs. Carmichael and Mr. Dalkin in devoting so much time and work to this production. The Philharmonic Society is indeed fortunate in having two such capable directors. Mrs. Carmichael, who will conduct the orchestra, has given unstintingly of her time and talent to the University for the past eleven years. She is an outstanding musician, and is regarded with deep affection by all who have worked with her. Similarly, Mr. Dalkin has proven more than generous in helping the University. It was he who directed the last opera that the University produced in 1930-31, which proved so successful.

The trouble apparently arose over misunderstandings concerning the number and time of the rehearsals. It was found that the production would entail more practices than had apparently been planned for originally. The one solid fact that does emerge from the whole tangled maze is that the opera was not forbidden or called off, at any time, by the Provost. However, it was felt by the directors and many of the principal leads that unless rehearsals were considerably extended, the production would not be of sufficient merit. For a time it appeared as if there would be no opera. Largely through the efforts of the President and Secre-

### FIFTH ANNUAL MEDICAL CLUB BALL

In Athabasca Hall, Friday, Jan. 26th, at 9 p.m. Obtain tickets from your class representative, or from Wm. Strome, secretary-treasurer.

### NOTICE

The last date for ordering a Year Book is February 7. If you are among the number that withdrew their \$3.00 last fall, see the cashier in the General Office immediately. You will want a copy!

### GERMAN CLUB

The German Club will meet tomorrow at 4:30, Wednesday, Jan. 24, in the basement of the Tuck. A short play will be presented with much elan and gusto by members of the club. You are cordially invited to attend.

### Physical Hazing Denounced By Student Representatives

HUGH ARNOLD REPORTS ON CONFERENCE

Intercollegiate Press — Student Employment Bureau — International Debates—Exchange Scholars Discussed, as Representatives From Sixteen Canadian Universities Meet

Mr. Hugh Arnold, who attended the Conference of the National Federation of Canadian University Students last month, has recently prepared an official report.

National officers elected to serve for the forthcoming two years are: M. K. Kenny, University of Toronto, President; M. Collins, B.C., Vice-president; Percy Davies, U. of A. grad., Secretary-treasurer; R. Lauthier, Quebec, second vice-president.

The possibility of instituting an intercollegiate press union for the exchange of news was considered, but rejected as unsuitable at this time.

The conference was resolved that henceforth physical "hazing" of students be frowned upon in all Canadian universities. The only initiation it could accede to would be competitive games under supervision, where participation is not compulsory.

Another feature of the conference was the discussion on student problems, and it was suggested that an employment bureau for university students be established. It was decided that in Alberta the office of the assistant secretary of the N. F. C. U. S. be used as a central point for securing information on student problems.

Discussions also took place on the question of fees, fraternities, student discipline, and special railway rates for travelling teams.

It was deemed advisable to reunite with the International Federation as soon as finances will permit.

The name of the Canadian Inter-university Athletic Union, which exists only in the central provinces, was changed to Central Canadian A.U.

The conference is to meet only every two years, until further notice. The levy was reduced from ten to seven cents per student.

An important phase of the conference was the arranging of a schedule for intercollegiate debates. Preparations are under way for a series of radio debates between United States and Canada.

It is expected that during the next two years Western Canada will have

### PRETTY PUPPETS PROVE POPULAR

Ted Cohen Presents Remarkable Performance of Marionette Dolls

In the new Marionette Theatre on the corner of 106th and Jasper, your reporter was privileged to see what he considers the most unique show in the city. It was a program staged by puppet dolls, a glorified Punch and Judy performance. I said glorified, but that is hardly strong enough to describe these magic midgets.

Ted Cohen, an ex-student, conceived of these Magic Midgets when he was in New York last year with the Little Theatre. "It was there that I first became interested in Midgets," he said. "I swore that I would not die happy till I had some of my own. I can remember Mrs. Haynes, who was present at the time, making some sarcastic remark about me not being able to die anyway."

In all events, Mr. Cohen read all the books he could secure on his return to Edmonton, and immediately began the construction of his dolls. It has taken him ten months to perfect his set. The dolls are made of wood, cloth and plastic wood. They vary in height from the giant (32 inches tall) to the pocket-sized midgets. Their complexions and facial expressions were truly remarkable.

The performance opens Saturday night, when various local firms are sponsoring a free show for the kiddies. Teddie Cohen hopes to have all the kiddies in the city present. Varsity should be well represented.

Another outstanding feature of the show was the lighting system. Made by Elliot Cohen, of this University, it is stated by officials to be the finest and most intricate of its kind.

Ted Cohen has been very active in the Edmonton Little Theatre, acting as director for two years. He made a name for himself this season, when he directed "Counsellor at Law"; it was an exceptionally fine performance. By the way, his assistant, Bert Cairns, is also well known in directing circles; he has just undertaken to direct the Spring Play for the University.

the opportunity to meet teams from Eastern Canada, United States, France, Australia, Cambridge, Oxford and Scotland.

The exchange of undergraduates was also discussed at some length, and was extended to enable a student with one year's university training to go to a university in one of the other four divisions of Canada, upon application to the authorities. The exchange student is required to pay neither tuition fees nor Students' Union fees at the university to which he or she goes under the plan. Mr. Arnold announced that he was pleased to note that several Albertans had taken advantage of the plan, and hoped a good number of applications would be received during the next few weeks.

While in the east Mr. Arnold also attended the Canadian-American conference on student affairs at McMaster as a representative from the local branch of the S.C.M.

### RADICALS MEET TO FORM PLANS

Gateway Comes In For Heavy Criticism

An informal meeting of the students interested in social reconstruction work, who definitely termed themselves radicals, was held on Sunday evening. The two Manitoban debaters took a very definite part, showing how far this phase had gone in Winnipeg. The visitors had the intention of trying to bring the various now independent groups in Canada under a common alliance. If this is possible they will build up a concrete organization with their own newspaper.

A great deal of the first part of the time was spent in attacking The Gateway. It was termed as too humorous, and it should be called "Alberta Humor." Various members had the wrong impression, that none of their articles would be printed if they were turned in for publication. It was suggested by Mr. Zuken that letters should be written to the paper drawing attention to this fact, hoping by repetition of this that finally an article would have to be printed. Mr. Buchanan, also of Manitoba, pointed out that The Gateway contained obscenities which, if published in their University, would cause the immediate suspension of their publication, The Manitoban. He also broadly hinted that too much space by far was being given over to the question of floodlights on the grid.

Discussion centered on contacts to be formed with other universities to bring groups similarly interested into organization. If possible various professors will head the units. The object of the work is to bring outside problems into the University to be studied, but not to form "an incubator for future politicians." The main difficulty at the present is that no political meetings can be held on the campus. The Manitobans proudly pointed out that they had full privilege to do so. The interests of the organization were to be furthered by personal contact and by publicity. Copies of the Alarm Clock, the socialist paper of McGill, were distributed.

The two main issues discussed were the employment of the graduates and freedom of speech. Mr. Buchanan showed how since 1931 of graduate engineers, only two or three had jobs in their branch of work, and that for the most part as high as 70 per cent. are living at home with no employment. Much time was spent on the freedom of speech, and it was shown how certain professors were asked to resign allegedly from expressing their own opinions. These men were of the staff of two Eastern universities, one of which is the most prominent in Canada. In McGill popular opinion and petition reinstated one, but his salary was paid by a collection taken by the students.





## THE GATEWAY

The Undergraduate Newspaper, published by The Students' Union of the University of Alberta  
Gateway Office: 151 Arts. Phone 32026.

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## "A CONSTRUCTIVE SUGGESTION"

It's a good saying that God only helps those who help themselves. The need of a loan fund to assist graduating students has been felt for some time, but the money doesn't seem to be forthcoming from any outside source. If the students are ready to support a scheme for flood-lighting the grid, nothing would be impossible.

A person who comes to the University for three or four years, supports its activities, and gives his best to some phase of its many-sided life, deserves some support from his fellow students. If he contributes something to its reputation, scholastically or athletically, the rest of us must in some measure reap the benefit of his effort, and from our relationship with the University we owe him some tangible recognition.

Nothing is more tragic than to see a graduating student, with useful years of his college life behind him, forced to forego his degree because he couldn't get the financial backing for the last lap.

The fees in a student's Freshman year are at least twenty dollars lower than in any of the subsequent years. If a University fee of ten dollars was placed on new students coming to the University for the first time, it would come at a time when it would be least felt, and would amount to about four thousand dollars a year. This amount could be loaned to graduating students, who could present acceptable qualifications, and the bond of a responsible person. It would be repaid by installments out of income of the graduate over a period of, say, two years after the first employment. Thus by the time the first contributors were ready to graduate their money would be returned to them, with interest. The fund would remain approximately the same from year to year, with a gradual increase, because the number who graduate is never quite the same as the number who enroll.

Thus the majority of the students would get their money back with the knowledge that it had been of real assistance to someone.

Permanent trustees could be appointed to administer the fund, in accordance with the wishes of the faculty and the students. It would not necessarily be a big fund, but as the old lady said as she stood on the beach, "Every little bit helps."

## PUBLIC SPEAKING

The curriculum of the University, in the not too distant past, contained a course designated as "Public Speaking 7." It came under the Department of English, and was considered by all and sundry, as legend runs, "a good thing." Due to the introduction of the courses on Beowulf, Chaucer and English 192, the English department found themselves unable to continue this course. It was dropped from the Faculty of Arts, and has never been revived, although the Ag students are given such a course by their Dean. The Senate has heard the suggestion made now and again that "Public Speaking" be introduced into the University, but the Senate can not be hasty in their actions.

To say the art of speaking in public is a real accomplishment of which every person admits the benefit is banal. All the faculty praise the fluency and ease with which students in England speak, and deplore the awkwardness of Canadian students when they are called on to speak.

Perhaps the students themselves are to blame in not having more and larger debating societies, not only for Arts and Law students, but even for the Meds and Engineers, etc., but the fact remains that a course given in Public Speaking by any of the really good speakers in the University, and there are many, would be of the greatest help to all undergraduates.



Boyish Jim Cherrington—I'm no millionaire now, but just wait until my ship comes in.  
Little Bubbles Taylor—Oh, how romantic! I didn't know you were one of those rum-runners.

Cheese'nd—I was put out by his remarks!  
Crackers—Who's that?  
Cheese'nd—The Dean!

Prof. (in class)—Are there any more questions?  
Freshie—Could you tell me the time, please?

Mary Slattery—What has four legs and flies all round?

Hazel Sutherland—Two birds.

Slat—No, a dead horse! (Loud giggles from the latter.)

## Ode to Our Ski Club

The Swedes pronounce ski-ing  
As though it were she-ing,  
And from what I've been see-ing  
Of Varsity ski-ing  
The Swedes were right—it's she-ing.

We can't help wondering just how the Pope felt after the Diet of Worms.

Bob Scott—What is meant by the stone age?

Harold Riley—The period when a man axed a woman to marry him. (The first today!)

## Loses Her Romantic Movement!

A sweet young co-ed has lost her copy of "English Prose and Poetry of Romantic Movement." Will the finder please return same to Gateway Office.

Prominent Politician—And what is your position in life, young man?

Old Rostrup (brightly)—Carstairs, sir!

Adv.—For sale, a folding bed by a lady that folds up and looks like a piano.—Exchange.

Judge—Charge?  
Sergeant—Drunk!  
Judge—Fine, ten dollars.  
Soak—Hell, no!—too much!

## Logic?

If the fellow who fails his exams is a failure, then the bright spark who passes is a pasture!

Second Professor—What was the former ruler of Russia called?

Second Student (Ken Ives)—The Czar.

Professor—Correct. And his wife?

Third Student (Ted Hitchen)—The Czarina.

Professor—Right. And his children?

Fourth Gentleman in the Back Row Who Hasn't Been Paying Attention (Pat Kilkenny)—I know, sir. Czardines.

(How's that for filling up a lot of space with one half-witted pun!)

## Take It or Leave It

"A woman who is perfectly truthful and not given to dissimulation is perhaps an impossibility."

"It is only the man whose intellect is clouded that could give the name of the fair sex to that undersized, narrow-shouldered, broad-hipped, short-legged race."

"If it is true that the Greeks excluded women from the theatres, you would be able to hear what was said upon the stage."

"Their infirmities should be treated with consideration; but to show them reverence is simply ridiculous and lowers us in their eyes."

—Schopenhauer's Essay on Women.

Don't you sort of hate to study  
When the snow is all round,  
And the wind howls up the chimney  
And there's ice upon the ground?  
Don't you sort of hate to study then?  
Don't you sort of wished you studied  
When that dark, dread time arrives,  
And you sit in gloomy silence  
And can't think to save your lives?  
Don't you sort of wish you'd studied then?

—McMaster Monthly.

office to prove that it really happened.—McMaster. Silhouette.

## Ad For Wrigley

Gum chewing students are looked upon askance by most professors, but Prof. Warner Brown of the California Psychology Department agrees with many students that gum chewing is very conducive to studying. Here is the way the professor explains it: "Many people get to the point where they need to do something when indulging in intensive mental work, so they usually chew gum, but not infrequently do they scratch their heads, or twist buttons on their coats. Chewing gum helps to preserve the continuity of studying, and when interruptions occur, it provides a sort of subconscious background for their work."—The Collegian.

## Scientific Jottings

Mark Twain, sojourning in Germany, once observed that everyone there was in some manner involved in research, so not to be outdone, he did a bit himself. And this is the general drift of his findings.

He took a colony of ants, as his subject matter. He constructed on an ant hill a miniature village. Among

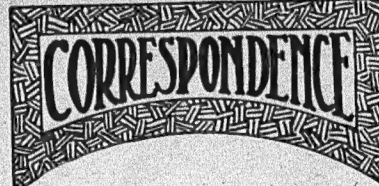
other buildings, he erected three churches, an Episcopalian, a Lutheran and a Catholic church. Obviously the ants went about their work, ignoring the structures. Something had to be done, and Mr. Twain, it seems, was the man to do it.

He filled a small saucer with honey, and placed it in the Lutheran church. The response was instantaneous, and millions of ants immediately began to attend the Lutheran church.

In the interests of science he moved the saucer next to the Catholic church. The ants unanimously swerved in their purpose, and began to attend the Catholic church. To complete the experiment, he transferred the saucer to the Episcopalian church, and once more the ant faith was broken. His conclusion was that ants are intelligent.

But his research went further. He discovered a family of mucolic ants, who dwell beside a small stream. The son and heir Mr. Twain painted a bright blue for purposes of observation. Nightly for three nights Mr. Twain propelled him across the bridge and thoroughly drenched him in rum.

The first night young Cobalt came across the bridge, staggered a few steps, whereupon Father Ant came



January 19th, 1934.

Editor, The Gatey.

Dear Sir,—In your editorial in the issue of Friday, Jan. 19th, 1934, you seem to have gone to some trouble in pointing out that "something seems to be wrong with our Schedule Man, or his system." It is indeed a pity that you did not at least try to find out something about the case before commenting on it.

Now here are the facts (which were yours for the asking):

(1) The Debating schedule was drawn up before Christmas.

(2) A basketball schedule was also drawn up before Christmas. (After, if I may point this out, several hours' work on the part of the basketball officials and myself). This schedule was so arranged that no major functions conflicted.

(3) This schedule was then submitted to the Southern League. The officials of this league, for some reason, merely ignored our suggestions and drew up their own schedule. On receipt of this schedule the basketball executive wired that the schedule was unsuitable, and received the reply, "Play or default entire schedule."

Personally, I cannot see just where the "Schedule Man or his system" is to blame. You might note, Mr. Editor, that in drawing up schedules of this kind there are always several parties involved, and the blame can hardly be placed on any one party. The basketball boys were handed a tough schedule and had to accept it!

I trust that this explanation will suffice. The position of the Schedule Man is arduous and thankless enough without unjust criticism being directed at the holder.

Yours sincerely,

ROBT. W. B. JACKSON,  
Schedule Man, 1933-34.

January 20, 1934.

Editor, The Gateway.

Despite the fact that numerous letters have already appeared in your Correspondence Column concerning the advisability of installing floodlights on the rugby field, I am going to express my opinion.

It seems to me that if there is money to spend it could be put to a more useful purpose than the above suggestion. I heartily agree with those thoughtful persons who suggested that a new gymnasium be constructed containing a swimming pool. If it is not possible to go to such an expenditure I suggest that at least a swimming pool should be constructed.

There are a great many students who are really interested in swimming, but who, with the present accommodations of the Swimming Club, have no outlet for this interest. These students would support the project and help make it pay, and I am sure many other students would soon find interest in this cleanest of sports. Besides the revenue from the students themselves, a considerable revenue could be derived from outside the University. Edmonton is one of the best swimming centres in Western Canada, but lacks accommodation for winter swimming. There are three large swimming clubs in the city, excluding the Varsity club, all of whom, I am sure, would be eager to take advantage of the opportunities offered by such a swimming pool.

The swimming pool would operate the entire year, whereas the rugby season is two months at the most. Besides the above advantages, the pool would benefit a great many more students than would the floodlights, and since it is our money we have a right to derive some benefit from it. Think it over.

H. J. B.

across the bridge to assist him home. The second night Father Ant was annoyed to repeat the process. But the third night when young Cobalt's steps began to falter on the further side, Father Ant firmly walked across to the errant son, accompanied him to the middle of the bridge, and with all his strength hove him in.

"And that," said Mr. Twain, "proves that not only have ants intelligence, but darn good judgment, too."

## Modest, But Our Own

Arthur and I did our own little bit of research in the entomological kingdom, too. Only we chose worms instead of ants. That may not come under entomology, but don't quibble.

We found a small colony of conubial bliss wherein lived eighteen happy worm families; the very height of matrimonial felicity existed here, we were pleased to note.

Imagine our horror, when in our pastoral occupations in that vicinity one day, we came across a certain young husband of the community quite suddenly and accidentally with a sharp edged trowel. Before we could stay our hand, we had completely bisected the young husband. We paused aghast. The situation was fraught with horror.

For a moment we were struck motionless by the possibilities. His young wife would come down to the gate to meet him as usual, and what hideous thing would meet her eyes? Two husbands, both of whom she was married to. For just a moment we paused.

Then we hastened to their home, to remedy the situation. Yes, there was the beautiful young wife hanging over the gate. The next moment the edge of the trowel did its deed. A half minute later there were two wives hanging over the gate in earnest anticipation of their husbands' arrival. The young husbands came down the road side by side, to fall into a fond embrace.

Now they've made their house over into a duplex, and all live together in a state of marital bliss.—The Ubysey.

Editor, The Gateway.

Dear Sir,—A very unfortunate and perhaps inexcusable incident occurred last Saturday night after the basketball game. The students and the staff at this University have always been very kind and generous in helping to entertain any visiting team; but last week there seemed to be some hitch when our basketball team found that they could not take their visiting team to the house dance. Surely it was not asking too much to let the guests of this University attend a very cheap and enjoyable function gratis. Our own team was treated like visiting princes on their recent tour south; nothing was too good for them. It is certainly a smack in the eye to the student body when visitors here are treated in such a cheap and discourteous manner. Nobody is being blamed for this incident, but let us hope that this unfortunate occurrence will not happen next week when the Saskatchewan hockey team arrives. We have a reputation of generosity and hospitality to live up to. Let us hope that we do not acquire one that we will have to live down!

Sincerely,

CONSENSUS.

January 22, 1934.

Editor, The Gateway.

Dear Sir,—My attention, as President of the History Club, has been called to an article on the first page of your issue of January 16th relating to the formation of a Campus History Club, part of which reads as follows:

"The necessity of an active club of this sort has been felt for some time, for although there is already a History Club in the University, it is a closed affair, with only one undergraduate member at present."

In the interests of accuracy, may I advise you that the History Club is still quite active. It holds a meeting each month of the scholastic year, and furnishes two prizes annually in History courses.

The membership of the History Club consists of twenty undergraduates, and those graduates who, having been members while students, choose to remain members while living in the city. At the present time there are eight graduates who so attend. New undergraduate members are voted in as vacancies occur. Only undergraduate members vote on new members, as the graduate some time ago divested themselves of this privilege, for as time went on they found that many of the names submitted were not known to them, and that therefore it would not be fair to continue to vote. There is no black ball; those obtaining the highest number of votes are elected to the vacancies available; only undergraduates may be nominated. I make this explanation simply to correct your statement, and because we do not wish the impression to get abroad that the History Club has become senile and is not predominantly an undergraduate organization. There is no rivalry between the old and the new club, for beyond doubt there is a need in the University life for other similar organizations as the membership of discussion groups must necessarily be limited if they are to be of value.

On the contrary, on behalf of the History Club, I would like to take advantage of this opportunity to congratulate the new club upon its formation, and to wish it a long, happy and stimulating existence.

Thanking you, I am,  
Yours truly,  
F. J. NEWSON.

January 22, 1934.

Editor, The Gateway.

Dear Sir,—In a recent issue of your paper reporting the formation of a new club for students interested in history, it was stated that the History Club of the University of

Alberta contains only undergraduate member. This is an erroneous statement, as there are twenty undergraduate members.

M. P. MARTYN, President,  
D. C. ADAMS, Secretary  
of the Clio Club (the New History Club).

Editor, The Gateway.

Dear Sir,—May I take the opportunity offered by your columns of acknowledging on behalf of myself and my colleague our appreciation of the royal manner in which we have been treated.

I cannot mention all those who have contributed toward making our sojourn so pleasant, but I would like to thank especially Mr. McCormick, Mr. Kent and Mr. Johnson.

May we extend our congratulations to the U. of A. on its success in defending the McGoun trophy. We feel it will rest in capable hands.

We assure you, in closing, that our memories of our visit here will be the happiest, and we look forward to an opportunity for reciprocation.

Yours sincerely,  
WILLIAM W. BUCHANAN.

## AN OPEN LETTER TO THE HOUSE EC. CLUB

January 21, 1934.

You are asking Taurus for his candid opinion about the "booking" system at dances; perhaps you might accept mine.

1. Booking scares off many students, outside the Faculty of Arts, who are too busy to chase about filling up a program—if they can't book, they can't go to the dance.

2. A certain clique uses the alibi, "booked right up," to ward off chaps they think aren't quite good enough for their girl friend to dance with.

3. Booking automatically bars anyone who decides to go to a dance less than two weeks ahead, resulting in a loss of revenue to the sponsors of the function.

4. Where one is booked up, then cannot obtain a ticket (c.f., the last Prom), great confusion results amongst those with whom the unfortunate man arranged dances.

5. The non-booking system allows both boy and girl to obtain dances with those people they really enjoy dancing with. So many chaps one books with nowadays don't know yet whom they are bringing. Again, it is usually impossible for one to get dances with the girls you like, since you may not know with whom they are going, or even whether they are going at all.

6. Non-book encourages early arrival at a dance, and eliminates the seemingly inevitable delay so common now.

The non-booking system really does work out. Ask the Med Club. They give it the credit for the success of one of the year's major functions which has only one faculty to draw on for support, namely, the Medical Club Ball.

I, with many others, would like to see the House Ec. Club establish the precedent of non-booking at major functions open to the whole student body. Perhaps the Undergrad would cease to be the poor financial risk it is now.

EQUUS.

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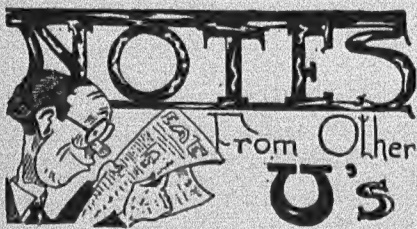
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And the Dean Believed Him

This story comes from Columbia University. At one of the first lectures of the year in a certain psychology professor's course, shortly after the lecture had commenced, a hand was raised and a meek voice asked, "Is this class French 2a?" The professor hesitated long enough to assure the Freshman that it was third year Psychology.

Ten minutes later the same hand was raised and the same voice said, "It says in the calendar that French 2a is in this room at this hour." Again the professor, after a deep sigh, informed the Freshman that he was mistaken.

For five minutes the class continued uninterrupted, and then—"Please, sir, are you Miss Simmons?" The professor gave up, and marched the entire class over to the Dean's



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## Canada's Curse

By H. W. J.

Of all the grand enactments that makes our Canada great The one which is the winner is Section 98.

It hails from the feudal days when men were serf and lord, And when a man's opinions were cut off by the sword.

This law was passed and signed by our most honored men, In nineteen hundred and nineteen, or was it eleven ten?

They figured times had changed a lot from just before the war; They figured strikers shouldn't strike or even to get sore.

The skeptic gaze of army men, who eyed with hate, corruption, Filled them with fear that they should try a manner that is Russian.

So they rushed through legislation to implement a pact, To put the fear in Bolsheviks who showed a wish to act.

In frenzied fear lest every hour bring on their dissolution, The frightened chams sat on their hams and tore up the constitution.

So they worried out a steel-clad code, Which they hoped would continue their outworn mode, And allow the rich to plunder, protected by might,

To add to a debt that will rise out of sight, And engage in power scandals, and things of the like, While the people look on as dumb as a spike.

Thus sprang 98 like a wasp from its nest To sting poor Communists, C.C.F.'s and the rest Of that thirsty horde who love not exploiters,

And who are accused of seditions and moilers, And stuck in jail with hardly a plea. Ouch! Will someone bail out poor wretched me!

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## THE INQUIRING REPORTER

Taking a hint from his editor, The Gateway Inquiring Reporter went forth into the highways and byways yesterday to gather a few student opinions concerning The Gateway "having twins." The query: "What do you think of the University weekly blossoming forth into a bi-weekly?" Comment, complimentary and otherwise, follows:

**Herbert Hancock, Law student:** "It seems to me a very smart piece of business for The Gateway to increase production while keeping fixed costs practically constant. In these days of economic recovery a genuine bargain is usually appreciated, and for this reason, if no other, the new policy of the paper should meet with general approval."

**Jean Rae, Household Economics student:** "Personally, I don't think The Gateway is worth publishing once a week. However, if having two issues a week will improve it, I am in favor. The only things worth reading in The Gateway now are the jokes, and I think they are getting worse and worse."

**Audrey Dean, Household Economics student:** "Are you the Inquiring Reporter? Let me concentrate. I agree with Jean that The Gateway, in its present condition, is not worthy of weekly publication, as news is history by the time it is read there. If bi-weekly publication will remedy this fault, you can put me down as being in favor of it."

**Emmet Doyle, Arts student:** "This innovation is undoubtedly the best thing that has happened to The Gateway in years. While sporting news will bear the chief advantage of more frequent publication, the whole paper should be improved by its ability to give news while it is news. Readers should not forget the added burden which is placed on the whole staff, who now have to double production while facilities remain the same."

souls are the cursed, the damned. They have been afflicted with a soul. God is usually held to be the creator of souls, but personally I think it is the Devil's work.

For to have a soul simply means to be abnormally sensitive to the life around you. True, you will be extremely sensitive to beauty, and sometimes you will have the sensation of being choked with beauty; you feel it so vividly. You will also have an unusual capacity for feeling all the tortures of Hell. In fact, to have a soul is to live in Hell with an occasional night out in Heaven.

So you see it is not altogether pleasant to have a soul. The best thing is to be just an ordinary man, to feel the way everybody else does and to think the same thoughts and do the same things. Then, perhaps, you have a fair chance to be happy. But with a soul, never. To have a soul is to be cut off from the great mass of men, and happiness is not found in solitude. Of course, you may enjoy the thrill of contact with another soul. This is rare, however.

I know a girl who, I am sure, has a soul, but is ashamed of it. She tries to hide it under a thick layer of convention; she forces herself to react in the prescribed fashion. She will be unhappy, profoundly unhappy, for you cannot easily kill a soul, though it can be done. Perhaps she will do away with hers. But even then she will be haunted by the memory of it and of the new world it might have opened up to her. She is in a tough spot: Hell either way.

So there you see what it is to have a soul. If you have one, you know I am right. If you haven't, be thankful for it. You don't know what you are missing.

—E. G.

## FERMATA

By F. P. Mac

SERGE PROKOFIEFF

Serge Prokofieff was born in Sontsovka, South Russia, in 1891. At the age of seven he wrote an opera, at eleven he wrote a symphony, at thirteen he entered the St. Petersburg Conservatory, from which he graduated with highest honors. Owing to a naturally well-built pair of hands he soon became quite easily a highly proficient pianist.

While a young boy he took a symphony of his to the Master of Composition at the Conservatory, and asked his opinion. The Master was quite enthusiastic. "That's nice, very nice indeed! But, Serge, do you mind if I give you a little advice? Try and show a little more originality, more individuality in your compositions."

Master Prokofieff listened attentively—and has followed this advice with a vengeance. It's a sort of "when thy neighbor bids thee go one mile, go thou twain." His fearless harmonies and cacophonies have stirred the concert-goers on two continents. Bold, satirical, mischievous music it is, and shocking in its dissonances. In some of his "Sarcasms" for piano he writes a different key signature for each hand. Consequently he never fails to stir his audiences, whether pro or con. His music is always stimulating and pungent. It is bizarre, grotesque, cubistic; and sometimes it reminds you of the whimsical grotesqueries of Aubrey Beardsley.

But withal, Mr. Prokofieff has always betrayed a lyric side to his nature, although he usually tries his best to smother it—truly a typical modern, afraid of appearing sentimental. He has also been influenced by the neo-classic movement which has affected Stravinsky, as I have mentioned before; in fact, he has written a "Classic Symphony." His shocking music has toned down considerably, although it is still stirring. Among his compositions are a

## CO-ED COLUMNS

### LILY MAID OR GUINEVERE

Here again much may be said on both sides. Both were fair and both lived in the age of chivalry (which latter fact must have been a great advantage). Guinevere, being brought up in the bright lights of the court, knew her way around, and when she got tired of King Arthur's smug righteousness, kicked over the traces and vamped Launcelot. The Lily Maid, on the other hand, in spite of her looks, was just a girl from the country out Astelot way. But she was pure and good—whether from design or necessity history doesn't say—but where did it get her? She made a grand-looking corpse floating down the river on a flower-laden bier. She served as a future reproach to all lovelorn maidens, but she certainly messed up Launcelot's life. He was considered a Cad, a Two-Timer, a Breaker of Ye Faith, although he had dodged her the moment he saw which way the wind was blowing.

Which all goes to prove that often a Good Woman is more dangerous than a Bad Woman. Maybe a martyr's circlet is the crowning glory of a heroic life, but Helen of Troy probably put more sunshine into life and got greater returns than the virtuous Lucrece, who kicked up such a dust that one man lost his head and a whole royal family got booted out of the country.

### FORGOTTEN MEN

If you are a member of that somewhat numerous group of people who object to facing reality and resent anything which bids them probe their inner consciousness, you will not enjoy Forgotten Men, by Claudius Gregory.

But if you can appreciate a book which stimulates your mind and makes you more fully aware of the problems of life, and furthermore fills you with the desire to help solve these problems, by all means read it.

Claudius Gregory, the author of Forgotten Men, shows not only deep insight into problems arising out of the depression, but also offers us constructive plans for their solution. He presents his ideas in novel forms, with an element of romance, of course; but just enough to relieve his rapier thrusts directed against the vulnerable sports of our deliberately unthinking civilization.

Christopher Worth, son of a millionaire, has from childhood been interested in everything about him. And now having reached maturity he is rather more of a man and a thinker than most sons of very wealthy parents. Attracted by the speeches of a soap-box orator and at the same time appalled by the hopelessness in the eyes of the man's listeners, Christopher strikes up an acquaintance with the speaker, Peter Bronte, and soon decides that he is going to devote his time and energy to help solve the problem that confronts this section of humanity which, through no fault of its own, is undergoing stark privation because of this thing we call depression.

He reasons that in the beginning every man had plenty, and that only through greed and trickery have some men grown to wealth at the expense of others. Where there is a depression there must be a depressor. And no man has a right to accumulate more wealth than he can use when,

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—L. W.

### To Taurus' Tie

Some men long for the soothing touch of lavender, cream or mauve, but the ties I wear must possess the glare of a red-hot kitchen stove. The books I read, and the life I lead are sensible, sane and mild: I just hate spats, I wear clam hats, but I want my neckties wild. Give me a wild tie, brother, one with cosmic urge; a tie that will swear, and rig and tear, when it sees my old blue serge. Some folks say that a man's cravat should only be seen, not heard; but I want a tie that will make men cry, and render their vision blurred. I yearn, I long, for a tie so strong it will take two men to tie it. If such there be, show it to me—whatever the price, I'll buy it. Give me a wild tie, brother, one with lots of sins; a tie that will blaze in a hectic haze, down where the vest begins.

This was contributed by a certain student after having been dazzled by the "official cravat."

ludicrous and satirical opera, "The Love For Three Oranges"; several ballets, including "The Age of Steel," a picture of the machine-age tempo; a Violin Concerto, several piano concertos, and of course, numerous piano compositions. He is a phenomenal pianist, with an extraordinary technique, his concertos bristle with difficulties—and yet they say he requires very little practicing, owing to his fortunately-shaped hands. Truly a fascinating man.

## THE WALTZ

(Condensed from Reader's Digest, November, 1933)

"Why, thank you so much. I'd adore to."

I don't want to dance with him, I don't want to dance with anybody. And even if I did, it wouldn't be with him. Here I was minding my own business—not doing a stitch of harm to any living soul. And then he comes into my life to sue me for the favor of one memorable mazurka. Why, he scarcely knows my name, let alone what it stands for. It stands for despair, bewilderment, futility, degradation and premeditated murder. I don't know his name either—Jukes would be the guess from the look in his eyes. How do you do, Mr. Jukes—and how is that darling little brother of yours with the two heads? What can you say to a man when he asks you to dance with him—I most certainly will not dance with you. I'll see you in hell first. No. There was nothing for me to do, but say I'd adore to.

"Why, I really think it is more of a waltz really. Isn't it? Oh, yes, it's a waltz. Mind? Why, I am simply thrilled. I'd love to waltz with you."

I'd love to waltz with you, I'd love to have my tonsils out, I'd love to be in a midnight fire at sea. Well, it is too late now. I am so glad I brought it to his attention that it is a waltz they are playing. Heaven knows what might have happened if he had thought it was something fast; we'd have blown the sides right out of the building. Ow! for God's sake don't kick, you idiot; this is only second down—Oh, my shin—my poor shin that I have had ever since I was a little girl!

"Oh, no, no, goodness no. It didn't hurt the least little bit. And anyway, it was my fault. Really it was—truly. Well, you are just being too sweet to say that. Truly."

I wonder what I had better do—kill him this instant with my naked hands, or wait and let him drop in his traces. Maybe it's best not to make a scene. He can't keep up this pace indefinitely; he is only flesh and blood. Die he must, and die he will for what he just did to me. I am outraged womanhood. Maybe it is just his way of showing his high spirits. After all, the poor boy is just doing the best he can.

"Yes, it is lovely, isn't it? It's the loveliest waltz, isn't it? It is just too lovely."

He's my hero—look at him; never a thought of the consequences, never afraid of his face, hurling himself into every scrimmage, eyes shining, cheeks ablaze. And shall it be said that I hung back? No, a thousand times no. What's it to me if I have to spend the next couple of years in a plaster cast? Come on, Butch, right through them. Who wants to live forever? I love him. Look at the spirit he can get in to a commonplace dreary waltz. He is youth and vigor and courage; he is strength and energy—oh, get off my instep, you hulking peasant. What do you think I am, anyway—a gang plank? Ow!

"No, of course, it didn't hurt, honestly. It was all my fault. You see, that little step of yours—well, it is perfectly lovely, but it is just a tiny bit tricky to follow at first. Oh, don't you work it all up yourself? Well, aren't you amazing. Oh, I think it is lovely. I was watching you do it when you were dancing before. It looks awfully effective when you look at it."

It's awfully effective when you look at it—I bet I am awfully effective when you look at me. Hair hanging about my cheeks, skirt swaddled about me, and the cold damp on my brow. And he worked up his little step by himself, did he, with his degenerate cunning? Two stumbles, slip, and a twenty-five yard dash. I hate this creature I am chained to. And here I have been locked in his arms for the thirty-five years this dance has lasted.

"Oh, they are going to play another encore. Oh, good. Tired? I should say I am not tired. I'd like to go this way forever."

I should say I'm not tired. I am

(Continued on Page Four)

## CO-ED SPORT

By J. F.

In a House League playoff, the James' aggregation met Mary Hales' quintet in a fast and furious tussle for second place in the league standing.

Irene James' Pembinites secured an early lead, and after half-time began to pile up on their score. Irene netted most of the points, incidentally forming the spearhead of the majority of Pembinites attacks. Jean Crawford, Pemb's new addition, did some great work on defense.

For the overowners, May Darrah, playing a very shifty game, was the high scorer.

J. Woznow handled the game.

In an exhibition game, a House League team met the South Side Sharks, coached by Gladys Fry. Gwen Nixon, shooting brilliantly, netted all her team's points. Helen Ford bore the brunt of the opposition, and broke up a good number of the Sharks' plays. Till the end of the second period the issue was doubtful, but thereafter the Sharks managed to "eat through their opposition" to sink a few more baskets.

Iris Adams, Jean Cogswell, Bunty Moir, and Ruth Freeman were outstanding for the Sharks.

A return game will be played.

The girls hockey team will play the next three games at the Varsity rink—so here's your chance, co-eds, to see them play. Game this Tuesday night.

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# SENIORS WIN AND TIE GAMES WITH HUSKIES

## Moose Domers Defeat Bears in Week-end Tilts

ANDERSON HIGH SCORER FOR VARSITY

The fastest moving, hardest checking aggregation of ball tossers that have been seen in Edmonton for many a long day strutted their stuff on the Varsity floor Friday night. Without a doubt, the Moose Domers last year were good, but those same, almost, Moose Domers of Friday night were better. They played offensive basketball with the best of them and back-checked like fiends. In comparison with these finished stars, the Varsity boys looked immature, but they showed plenty of promise. In fact, their defensive play as a whole was nice, though ragged in spots. Individually and as a team they were nice on the offensive. It is our belief that if they had had the advantage of more and larger opposition before Christmas in practice workouts the balance of the score might have been tipped in their favor. As it was, they only lost by six points, the score being 44-38.

Malcolm and Shipley started off the scoring for Varsity, each netting a basket. N. Olson and Dick were right on their toes with the evers in short order. Long Arn stepped in to the spotlight for a moment to show the Calgary boys that Varsity was still in the running, but they accepted the dare, scoring four baskets in short order. The one and only Ken Smith took it upon his shoulders to close the gap, and assisted by Shipley almost succeeded. The Moose Domers, sensing that pressure was being applied, slipped away like greased lightning to finish the half six points ahead, the board saying 21-15.

All of the Moose Domers were good. Individually they were swell, as a team they were swiftest. L. Olson and L. Pilling were the high scorers for their team, since they were playing the key positions. That's the "L" of it. Smith and Anderson topped for Varsity. Smith worked hard all over the floor, playing a nice clean game, though checking furiously and doing his best to gum up Calgary plays. He did. Anderson didn't get his chance until the second half, when he made very, very good use of it. His game was in a class with the best that Calgary had to offer. Jawm Shipley was a disappointment. He was good on the offensive, but did not appear favorably on the defensive, and this game might have been won on better defensive playing by Varsity. Cherrington seemed to come to us from out of nowhere in that second half, a truly memorable second half, and dropped baskets with the ease and precision of an expert. Long Arn was a darn good general and steady force for his youngsters, but as a shot left much to be desired. Malcolm, former Moose Domer star, netted some points in the first half, showing that his reputation was well deserved. On the

### THE WALTZ

(Continued from Page Three)

dead, that is all. Dead, and in what a cause! Double-time Charley and I throughout eternity. I suppose I won't care after the first hundred thousand years. I wonder why I didn't tell him I was tired. Still, if we were back I'd probably have to talk with him. Look at him—what could you say to a thing like that? Did you go to the circus this year? And what is your favorite kind of ice-cream? How do you spell cat? I guess I am just as well here. As well off as if I were in a cement mixer in full action.

I am past all feeling now. The only way I can tell when he steps on me is that I can hear the splintering of bones. I think my mind is beginning to wander. It almost seems that the orchestra is stopping. It couldn't be. And yet in my ear there's a silence like the sound of angel voices.

"Oh, they have stopped—oh, the mean things. They aren't going to play any more. Oh, darn. Oh, do you really think they would. Do you really think so, if you gave them fifty dollars? Oh, that would be lovely. And look, do tell them to go on playing this same thing. I'd simply adore to go on waltzing."

—I. W.

whole, when the Varsity Seniors get some more experience under their belts they will be fit to take on any kind of opposition. For a team with their experience they have done themselves more than justice, and we sure are proud of them. It's too bad that there was not a larger gallery. They missed one of the finest men's basketball features that has ever come to Edmonton.

### The lineups:

Varsity—Shipley (6), Smith (8), Moscovitch (1), Shillington, Malcolm (4), Henderson (4), Anderson (9), Richard, Wood, Cherrington (6).

Moose Domers—L. Olson (16), L. Pilling (15), Alexander, N. Olson (6), Dick (6), D. Pilling (1), Wares.

### SATURDAY GAME

Over-anxiousness, resulting in an unguarded Domer capitalizing by making points time and again, defeated Varsity (41-30) in their second game with the strong Calgary Moose Domers. The game had the gallery yelling for a kill, a win for the Bears. Jumping into an early lead on nice baskets by Malcolm, Varsity on following erratic shooting trailed 14-12 at half-time. About halfway through the second period, Varsity came within striking distance of the Domers, but by steady play, accurate passing and shooting only on inches, the Domers drew away to lead 41-30 at full time.

Arn Henderson and Bob Anderson, Alberta guards, were the mainstay for their team, feeding their forwards with passes when not leading the attack right under the basket. But they should not have left a loafing Domer uncovered under their basket. Domers scored enough points this way to make the difference in the scores.

Led by Malcolm, Varsity's forwards carried the battle to the more experienced Calgarians. Smith and Shipley increased their lead until the Olsons and Dick organized to even the score, and go into the lead with a 14-12 score.

Henderson tied the score right after the opening of the second period. Olson brothers again put Calgary ahead. Lorne Pilling and Dick sank nice baskets. Finish under the basket in the form of batting in rebounds counted heavily for Calgary. They increased their lead to 15 points, but a determined rally netting four quick points cut this down. Playing basket for basket, the teams left the floor with Calgary leading 41-30.

### Summary

Moose Domers—Dick 3, N. Olsen 14, D. Pilling 4, L. Olsen 13, Alexander, Wares, L. Pilling 6.

Fouls, 4.      11   11   11  
Varsity—Henderson 4, Malcolm 9, Anderson 6, Smith 6, Shipley 2, Richard, Wood, Cherrington 2, Moscovitch, Shillington.  
Officials—Referee, Percy Page; umpire, George Parney; scorers, Woodcock and Tait; timekeeper, Woznow.

### THIS WEEK-END

Friday and Saturday Saskatchewan Huskies perform at Doc Webster's ice palace. Judging from the way the Huskies bombarded Maybank last night, they will have plenty to show the Edmonton fans. We know how good our team is, and if this bunch from the prairies can hold our boys to a scoreless tie they must be good.

As we said before, the tickets are two for seventy-five cents in the reserved section, two for fifty rush, and, if you must go alone, fifty and thirty-five. Don't forget the girl friend's Wauneta blanket, and come out to see the stellar hockey attraction of the year.

## FLASH

SASKATOON, Sask., Jan. 22, Rutherford Rink.—The Saskatchewan Huskies flashed back into the intercollegiate hockey picture tonight, when they held the fighting Golden Bears of Alberta to a scoreless tie.

The Westerners outscored the Huskies 3 to 1 in the first encounter on Saturday night. With the Green and White sextet holding a margin of the territorial play, the stellar goal-tending of Maybank stood out in the hard checking game. Time and time again the Huskies bored in, only to have the spectacular red-head turn aside their best efforts.

The fine defensive style of the Bears failed to hold the Huskies in check as it did on Saturday. Hall, Gray, Sharpe and Crosby were repeatedly on on Maybank, only to have him shed the rubber like a duck sheds water. The showing of the fast-skating Captain Kinnear and Cruickshanks, along with the defence work of Gibson, drew rounds of applause from a packed rink.

Claude Smail, referee, handed out six penalties, four in the first, none in the second, two in the third.

Goals stopped: Maybank 49, Kusch 29.

Kusch got beautiful protection from the former Quakers, Logan and Silver.

### TO CLASH TOMORROW NIGHT



CAPTAIN OF BEARS



LEADS CUBS

Tomorrow night when George Casper's Bears and Johnny Woznow's Cubs exchange swats as the opening feature of the skating carnival, many spills and capers are expected. It should be good—I'll be seeing you.

### BROOMBALL GAME FEATURE AT ICE CARNIVAL GATEWAY GRIZZLIES FIGHT

The Old Bears and the Cubs will be at it tooth and nail in a fight to the finish at 8:15 at the Ice Carnival, Wednesday night. The unrelenting old Bears of Slug Casper's crew, garbed in their night attire, will oppose Happy Woznow's Pansified Cubs.

The teams will tumble out of the hatch as follows:

Bears—Cameron, Casper, Givens, Facey, Durno, Perkins, Aylesworth, Henry.

Cubs—McLaws, Corley, Johnson, Tomkins, Wilkinson, Canty, Pfrimmer, Woznow.

## SPORTING SLANTS

By Cecil Jackman

The hockey squad got off to a good start in the Halpenny Cup series with a 3 to 1 win. Saskatoon scribes say Ralph Maybank is one of the best puck-stoppers that has performed in Saskatchewan this year. That is a compliment from the town that produced Allan Cup finalists last year.

Another of Varsity's hockey stars who has brought forth favorable comment in another province is Al Hall, one of the best defense players this town ever produced. A report in the McGill Daily says opposing forwards give him a wide berth. They did that here too.

Arnold Henderson's Golden Bear basketball team seems to be jinxed even on their own floor. A game in the right column at the beginning might have changed the complexion of the other games a great deal. Their losing streak is particularly unfortunate in view of the fact that this is the first time we have been entered in an organized league with a regular schedule.

The Varsity Ski Club is to have a meeting with the Edmonton Ski Club tomorrow night. It is planned to have a combined meet of the two clubs, featuring a cross-country race and ski-jumping. In return for the use of the Varsity jump, the "overtowners" are to remodel the "landing" by increasing the gradient.

The Ski Club has quickly become an integral part of campus life, and should close the gap between itself and other campus organizations by regular affiliation with the Students' Union. At present it suffers some of the disadvantages of such an affiliation and none of the advantages.

Overtown rugby fans have paid considerable attention to the proposal to floodlight the grid. Jack Kelly, of the Journal, suggests that the lights be made portable so that they could be erected over the tennis courts on occasion. Now, there's something worth while rolling over in your mind, Taurus.

## Varsity Seniors Smash Through to Defeat Huskies

Maybank and Kinnear Sensational as Alberta Trounces Saskatchewan 3-1 at Saskatoon Saturday Night

Led by Kinnear and Maybank, the Varsity puck team handed the U. of Saskatchewan stalwarts a 3-1 lacing at Saskatoon Saturday night. The Alberta team were stronger both defensively and offensively, and were good value for their win. More than one thousand fans witnessed the struggle, which was fast from start to finish. The Albertans showed more polish around the net, and their defense was hard to get past.

The second game of the series will be played at Saskatoon Monday night, and the remaining games will be played at the Varsity rink here on Jan. 26th and 27th.

Guy Kinnear, who played heads up hockey throughout the whole game, bagged two goals for Alberta, one in the first and one in the second period. Scott got Alberta's other goal in the third period, after a nice play. The lone Saskatchewan goal was scored by Harry Dempster on a pass from Waddy Hall.

Maybank, flanked by an able defense, played an exceptional game between the pipes. He handled 32 shots during the game, and had little chance with the one that got past him. The Saskatoon fans were impressed with Ralph's performance, and most of them agreed that he was as good or better than other goalies Saskatchewan's lack of finish in Saskatchewan amateur circles.

As the game progressed, and their delay in back-checking, were factors contributing to Alberta's victory.

### The lineups:

Alberta—Maybank, goal; Talbot and Gibson, defence; Kinnear, McConnell and Cruickshanks, forwards; Burgess, Scott, Ferguson and Rule, alternates.

Saskatchewan—Kusch, goal; Logan and Silver, defence; Gray, Sharpe and Wilkinson, forwards; Crosby, Hall, Dempster and Buglas, alternates.

## MEDS TIE ARTS 3-3 IN FAST GAME

The Meds earned a tie against the Arts. The Physician Platoon gained a one goal margin on three occasions, only to have the Scholars draw on even terms. The Medical squad had only six players in uniform, but those present put in a valiant account of themselves against a veritable host of opposers.

Eby Quehl and Cook were the Medical marksmen, the latter sniping two on identical shots, something Blair doesn't often allow. Arts salvaged a possible defeat, when Darrah, McLaws and Tuttle counted. Dave Trott all but gave the Does a victory when he led a pack of pursuing pucksters on a last minute drive on Blair, but the latter saved nicely.

## AG-COM WINS FROM PHARM-DENTS 4-3

"Tiny Titian" Thomson's Ag-Com aggregation handed out a pointed notice to Ey Borgal's five-cylinder loop that they were in there in no unmistakable manner when they rounded the first bend of the circuit a point in front of a closely bunched herd of contenders. By virtue of their victory over the Dental Dispenser's they found themselves atop the heap with an unblemished record.

The Pharm-Dents stimulated action right at the outset, Bailey sinking the disc through a maze of sticks and legs. The Aggies countered with Gibson converting a short pass from Canty. The Dents retaliated before the period ended, Jennejohn capitalizing on a power play.

The change of direction saw the Sower Salesmen crew effective on the attack, an only after losing several likely looking chances, did Canty equal matters when he found the rigging from close-in. Love gave the A-C a goal advantage when he pushed home Thomson's rebound. The Mortar Men signified their indignation by storming the Ag citadel, and Johnson banged in a goal after a wild goal-mouth melee.

As proceedings approached a finale, the Equestrian Economists broke the deadlock. Breaking up an incoming sally, Thomson invaded with Canty alongside, culminating a fine passing play with an undeniable score.

### The lineups:

Ag-Com: Gibson, McElroy, Thomson, Gibson, Canty, Hardacre, Love, Allsopp, Polomark, Semenik.

Pharm-Dents: Stuart, Nicol, Anderson, Jennejohn, Bailey, Johnson, Given, Whitmore, Moore.

Penalties: Nicol (2), Allsopp, Gibson.

### SECOND GAME

Saturday afternoon saw the opening of the "B" League, when Med-Dents defeated Ag-Com-Law by the dazzling score of 7-0.

From the first the Meds took the offensive, and after about two minutes of play Tomishewsky netted the first goal. The game was fast throughout and, contrary to custom, no penalties were handed out.

The Med-Dent team showed up well, at no time was there any doubt as to their superiority, and we are waiting for an opportunity to see them lined up against their "A" team.

The star players appeared to be Tomishewsky on the forward line, who netted three goals for the winners, and Badger in goal, who turned back scores of shots by the hard-fighting Aggies.

### PRIZES AT SKATING CARNIVAL

A grand prize consisting of a voucher to the value of fifteen dollars in merchandise has been given by The T. Eaton Co., to nearest correct estimate of the number of beans in the bottle now on display. Many other attractive prizes are to be given away.

For ladies' costume, under 10 or over 65—Shampoo and finger wave, Jack Crawford.

Ladies' tra costume—Colored photograph, U. of A. Studio.

Ladies' fancy dress—8x10 colored photograph, McDermid's.

Men's age costume—Socks from the Boys' Shop.

Men's era costume—Cigarettes from St. Joseph's Tuck.

Men's fancy dress—Shaving set from Merrick's Drug Stores.

Couple in costume—Passes to the Strand and Chocolates from the Varsity Tuck.

Ladies' speed skating—Photographs from Alf. Blyth.

Men's speed skating—Passes to the Capitol Theatre.

Couple speed skating—Passes to the Rialto and chocolates from Baroties.

## Don't Miss Trudeau's Big Weekly Special

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